



SOUTHTOWNS CAMERA CLUB

VIEWFINDER

VOL 1, ISSUE 1

JUNE 26, 2020



MESSAGE FROM THE PRESIDENT



Hello Friends. This is our 1st newsletter of 2020, thanks to our fine editor/vice president and jack-of-all trades. You know who I'm talking about.

OK, so where to start. By now we are all aware of the situation we find ourselves in because of the virus. This is not a political article but I am grateful I live in NY State where we have a governor that has successfully led us

through this awful pandemic. So anyway, I hope and pray you are all well.

Now about the club. The VP and I are working on what our club may look like when September rolls around. It may be quite different. But I'm a cup half-full person and the challenge of remodeling and changing the functionality of the club is kind of exciting. As stated in a previous message, we will have a Projected Image Competition next season. Maybe I'm a little crazy, but if NY State improves in the next 6 weeks as it did in the last 6 weeks, maybe we'll be able to have a print competition as well. I hope so. Being an old time print guy, I don't think there is anything like a beautiful print. I don't have anything to report on dues yet because we don't know if we'll be able to meet. But more on that later in the year.

Now this is what we know for sure... we have July 26, 2020 reserved at Chestnut Ridge Park, Shelter #8, starting at 1:00 pm for our annual STCC picnic. Bring a chair, something to eat and something to drink. No dish to share and no grilling, to keep everything simple. You can certainly bring a mask if you so desire. I will bring a 6' piece of string to uphold the 6' rule. Or maybe we won't have to worry about any of that. We'll have to wait and see.

My Vice President in-charge-of-everything is going to have her hands full. I asked her to get programs and judges for a normal season, and programs and judges for a not normal season. Good luck VP. More on this later in the year also.

Anyway, I'm looking forward to seeing you all and having another fun, award-winning season for STCC. So until then....stay safe.

President, Manny LoPresto

CLUB INFORMATION

MEETINGS:

1st and 3rd Thursdays
September through May
7:00 pm

Basic Photo Class
6:00 pm on 1st Thursdays

Hamburg Community Center
107 Prospect Ave
Hamburg, NY 14075

INFORMATION:

Call Joan at 716-652-7419
Call Sarah at 716-655-3891

WEBSITE:

<https://stcc.photoclubservices.com/>

FIND US ON FACEBOOK:

[Southtowns Camera Club](#)

MEMBERSHIPS

Niagara Frontier Regional Camera Clubs: <https://nfrcc.org/>

Photographic Society of America:
<https://psa-photo.org/>

STCC OFFICERS 2020-2021

President, Manny LoPresto mlopresto21@gmail.com 716-648-7534	Hospitality, Clare Ennis cennis100@verizon.net 716-823-3039
Vice President, Janet LoPresto jlop206@gmail.com 716-913-9788	Publicity, Joan Erickson jericksonphotos@aol.com 716-652-7419
Treasurer, Lisa Gorski lisacgorski@gmail.com 716-575-7123	Publicity, Sarah Connaughton sarahc9516@aol.com 716-655-3891
Secretary, Darleen Stry darleenstry@verizon.net 716-649-8851	Equipment, Tony Mikulec Tmick437@verizon.net 716-662-5759
Slide Chair, Karl Miller millerkarl@hotmail.com 716-364-5379	Equipment, Bob Gorski bobgorski@gmail.com 716-575-7123
Slide Statistician, TJ Popielski TJPopielskiPhotography@gmail.com 716-535-9491	Technology&Web Chair/Historian Billy Callaghan billy.callaghan3@gmail.com 703-938-0727
Print Chair, Deanne Cunningham deecunning@aol.com 716-435-8558	Membership, Tim Grabowski timothytimdad@aol.com 716-337-3680
Print Chair, Sally Zervas szervas60@yahoo.com 716-560-9826	Past President, Norm Queeno dajokerman72@gmail.com 716-697-3312

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MESSAGE FROM THE EDITOR AND VP...

Greetings Members!

I hope everyone is well. We are so fortunate we can continue to enjoy our hobby of photography while still being cautious and

staying safe.

I hope you enjoy this inaugural edition of the digital "Viewfinder" newsletter. In this edition I've included members' award-winning images, final competition standings, educational opportunities, a member profile and more. There are also links to websites and emails throughout the newsletter for your convenience.

My goal is to regularly produce an interesting digital newsletter, but I need your help. I encourage you to email me with information for publication and useful suggestions.

I also serve as Vice President of programming. Even if we are unable to meet in-person, we are planning to offer instruction and hold competition "virtually." I am in the process of putting the 2020-2021 program together. Please let me know what you are interested in seeing next season.

Billy Callaghan has agreed to be our Technology/Web Chairman. His expertise will make it possible to hold virtual meetings and competitions. THANK YOU BILLY!!

Although the future remains uncertain in regard to meeting in-person, be assured our President and all of the Board members are committed to ensuring that our club stays strong and relevant.

Looking forward to seeing you at the summer picnic on July 26th. The park shelters are closed right now but we will have more information next week and keep you up-to-date on the status of the picnic.

Please send information and suggestions for the newsletter and programs to me at jlop206@gmail.com.

Stay-Tuned and Stay Safe!!!

Janet LoPresto, Editor and Vice President

PROJECTED IMAGE OF THE YEAR COMPETITION 2020

AWARD WINNERS

GENERAL CATEGORY



FIRST PLACE—Carol Pustulka “Kolob Canyon Cascade”



SECOND PLACE—Darleen Stry “Colorful Snake”

THANK YOU TO THE
JUDGES:
SCOTT SIMONS
PATTI LARSON
MIKE DZIAK

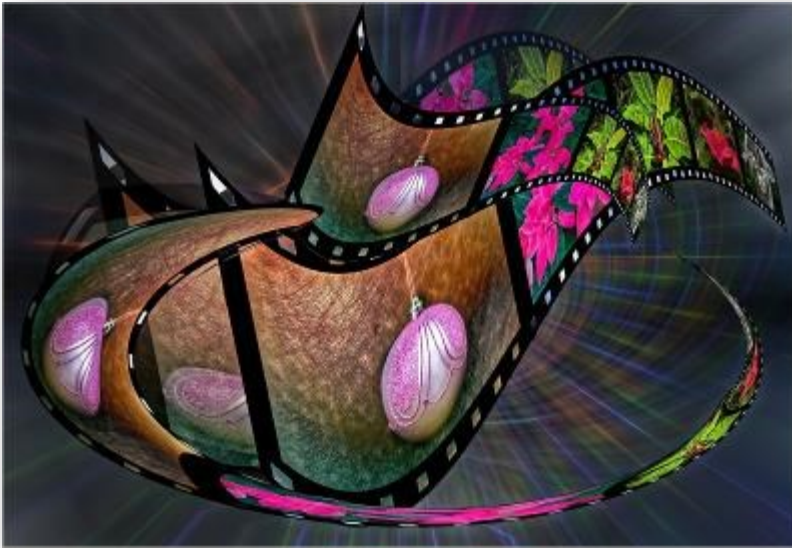


THIRD PLACE—Carol Pustulka “Strong, Silent Type”

PROJECTED IMAGE OF THE YEAR COMPETITION 2020

AWARD WINNERS

CREATIVE CATEGORY



FIRST PLACE—Tim Grabowski “Swinging Good Time”



SECOND PLACE—Karl Miller “Evening Stroll”



THIRD PLACE—Manny LoPresto “Secrets”

CONGRATULATIONS TO ALL
THE WINNERS!

THANK YOU TO
BILLY CALLAGHAN FOR
ORGANIZING AND RUNNING
THE COMPETITION

HIGH AVERAGE WINNERS 2020

PROJECTED IMAGE GENERAL

Bronze

1st Place	Clare Ennis	12.20
2nd Place	Wendy Cully	11.90

Silver

1st Place	Sally Zervas	14.30
2nd Place	Amanda Blette	13.30
3rd Place	John Zervas	13.20

Gold

1st Place	Garrett Fischer	13.50
2nd Place	Lisa Gorski	13.20
3rd Place	Michael Damico	12.80

Diamond

1st Place	Michael Fairbanks	14.50
2nd Place	Jan Barton	13.00
3rd Place	Timothy Grabowski	12.30
3rd Place	Joanie Metzler	12.30

Platinum

1st Place	Carol Pustulka	14.80
2nd Place	Janet LoPresto	13.90
3rd Place	Sarah Connaughton	13.50
3rd Place	Karl Miller	13.50

PROJECTED IMAGE CREATIVE

Bronze

1st Place	Clare Ennis	12.33
2nd Place	JoAnne DeVoy	11.67

Silver

1st Place	John Zervas	13.33
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Gold

1st Place	Garrett Fischer	13.17
1st Place	Thomas Vassie	13.17

Diamond

1st Place	Michael Fairbanks	13.33
2nd Place	Jan Barton	13.00

Platinum

1st Place	Carol Pustulka	14.50
2nd Place	Michael Maher	13.67
3rd Place	Charlie Metzler	13.50

PROJECTED IMAGE GENERAL

Moving up to Silver:

Clare Ennis
Wendy Cully

Moving up to Gold:

Sally Zervas
Amanda Blette
John Zervas
JoAnne DeVoy

Moving up to Diamond:

Garrett Fischer
Lisa Gorski
Michael Damico
Robert Gorski
Thomas Vassie

Moving up to Platinum:

Michael Fairbanks
Jan Barton

PROJECTED IMAGE CREATIVE

Moving up to Silver:

Clare Ennis
JoAnne DeVoy

Moving up to Gold:

John Zervas

Moving up to Diamond:

Garrett Fischer
Thomas Vassie

Moving up to Platinum:

Michael Fairbanks
Jan Barton

HIGH AVERAGE WINNERS 2020

COLOR PRINT

Bronze

1st Place	Clare Ennis	13.29
2nd Place	Bob Gorski	12.00

Silver

1st Place	Tim Grabowski	12.38
2nd Place	Lisa Gorski	12.29

Gold

1st Place	Sarah Connaughton	13.40
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Diamond

1st Place	Michael Fairbanks	12.90
1st Place	Mike Maher	12.90

Platinum

1st Place	Tom Smith	13.90
2nd Place	Joanie Metzler	13.80
3rd Place	Janet LoPresto	13.70

COLOR PRINTS

Moving up to Silver:

Clare Ennis
Bob Gorski

Moving up to Gold:

Tim Grabowski
Lisa Gorski

Moving up to Diamond:

Sarah Connaughton

MONOCHROME PRINT

Silver

1st Place	Tim Grabowski	11.25
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Gold

1st Place	Sarah Connaughton	12.20
1st Place	Mike Fairbanks	12.20

Diamond

1st Place	Darleen Stry	11.78
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Platinum

1st Place	Tom Smith	14.00
2nd Place	Norm Queeno	13.88
3rd Place	Charlie Metzler	13.30

MONOCHROME PRINTS

Moving up to Gold:

Tim Grabowski

Moving up to Diamond:

Sarah Connaughton
Mike Fairbanks

Congratulations to all the winners!

Thank you to
the Projected Image Chairs, Karl Miller and
TJ Popielski, and the Print Chairs, Janet Lo-
Presto and Deanne Cunningham, for your
work during the year.

Plaques for the first place winners and certifi-
cates for the 2nd and 3rd place winners will
be handed out once in-person meetings re-
sume.

McKELLAR COMPETITION RESULTS

AWARDS FROM NOVEMBER 2019, JANUARY AND FEBRUARY 2020

Below are the members' images that have won Honor Awards in the McKellar Competition through February. Results for March are not in yet.

What is the McKellar Competition? Four times a year Southtowns Camera Club submits six images from six different members to the Niagara Frontier Regional Camera Clubs (NFRCC) organization. These images, along with the images submitted by other NFRCC clubs, are judged and scored. At the end of the year the club with the highest cumulative score wins the McKellar Trophy. For each competition the top 25% scoring images win an Honor Award.

HONOR AWARDS NOVEMBER 2019



"Eagle Over Water"—Maureen Szuniewicz

HONOR AWARDS FOR JANUARY 2020



"A Portrait of Spock"—Carol Pustulka



"Safe and Sound"—Manny LoPresto

McKELLAR COMPETITION RESULTS—CONTINUED

HONOR AWARDS FOR FEBRUARY 2020



"Sunset"—Maureen Szuniewicz



"Impermanent Falls"—Mike Fairbanks



"You Looking At Me"—Norm Queeno

McKELLAR COMPETITION RESULTS—CONTINUED

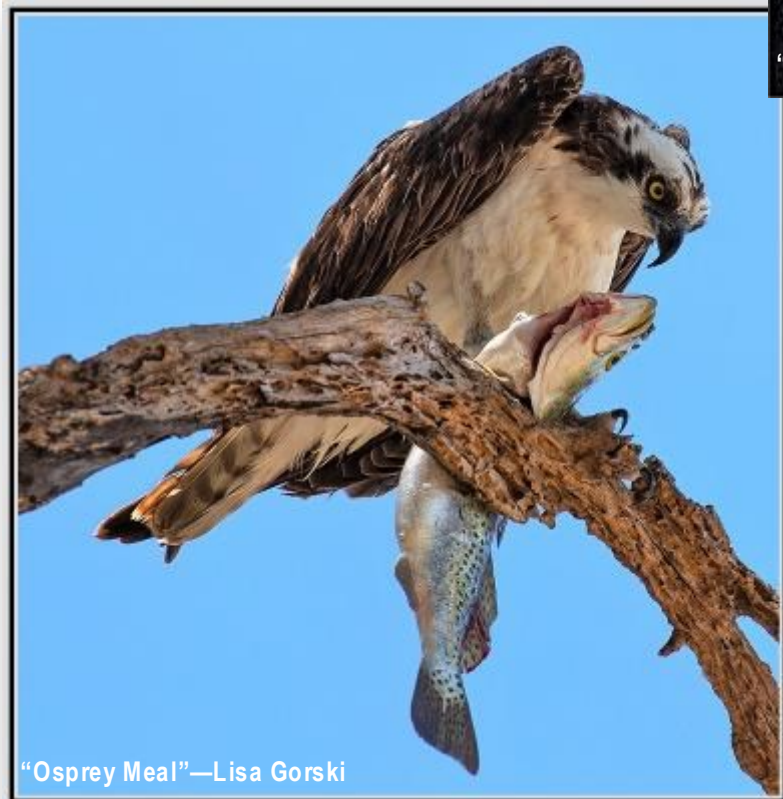
HONOR AWARDS FOR FEBRUARY 2020



"Snowy Owl"—Maureen Szuniewicz



"Strong Silent Type"—Carol Pustulka



"Osprey Meal"—Lisa Gorski

MEMBER PROFILE: JAN BARTON

Photography saved my life. A five car auto accident in 2004 left me with herniated discs in my neck and back. Leaving my favorite activities in the dust—international travel, golfing, racing on sail boats, cross country skiing and hiking 30 miles a week. Photography allowed me to be outdoors, view nature differently and appreciate the beauty that surrounds us. Photography healed my soul and spirit.

Early Years: Growing up in Cincinnati—famous for its Five Way Chili and Graeter's Ice Cream—I also had many other hobbies because my parents, especially my Mother, were always introducing me to new things. We enjoyed collecting dried flowers and making arrangements, painting with my Mother, Aunt and Grandmother, collecting stamps and coins, pressing leaves and flowers, and making tree branches with leaves for the Natural History Museum.

I also enjoyed playing the piano along with my Father who played the violin with a local orchestra with my Mother on piano. They also taught couples about to be married how to waltz and won dance contests. They also collected minerals and fossils. Cincinnati is famous for its Ordovician fossils- 450 million years. With covid restrictions, I miss music concerts the most.

Working Years: As years went by, I put my education to use—BBA in Marketing from University of Cincinnati and MS in Advertising from the University of Illinois—and my career in marketing had me moving all over the country. I worked at RCA and NBC in NYC and by age 30 I was Vice President of BBDO Chicago and held executive positions in marketing for the next 25 years. I have resided in Seattle, Dallas, Kalamazoo, NYC (Queens and Manhattan), Somerville, NJ, Cincinnati,



Indianapolis, Minneapolis, Dunkirk and now East Aurora. I currently am publisher of BoredomMD.com and Fossils-Crystals.com.

Traveling: I have traveled extensively and have visited 33 countries including being in Tiananmen Square in 1989 during the demonstrations and military action. My favorite place is Maine (Booth Bay and SW Harbor) where I hiked for years with friends when I lived in Connecticut. To learn about yourself, your country and its gifts, travel the world.



MEMBER PROFILE: JAN BARTON

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Other Interests:

Beyond my love for marketing and now photography, I love the outdoors and am involved in the Buffalo Geological Society, RAMA (Rochester Area Mycological Assoc- yes, I collect and eat wild mushrooms) and Beaver Meadow Audubon. I am also publisher of two networks.

Since my website, BoredomMD.com—all the things to do in Buffalo, NYC and Chicago are almost at a standstill due to covid, I am now focused on Fossils-Crystals.com and selling fossils and minerals on eBay (Jansrocks22). Every November, I also have a sale in my home.



Fossil and Crystal Sale at Jan's Home

Hobby of Photography: Local places I love to photograph are Reinstein, Akron Falls, Niagara Falls, the Penny Festival in Pavilion and the Niagara Air Show.

I continue to use Smart Photo Editor as my primary editing tool (\$29 download) and recommend it to all beginners or those without much time. I also have Photoshop Elements, Photomatix Pro, Topaz, ON1 Effects, but Smart Photo Editor is still my software of choice as it is fast and easy. Just like my camera, Canon SX60, which is light weight, fixed lens (don't have to carry multiple lens around), does RAW, etc. It has a few limitations (only goes to F8 and 1/2000) so waiting to get a used Olympus OMD EM-I-Mark II crop/mirrorless camera when the price is right.



Mushroom Hunting

Luckily—unlike golf and cross-country skiing which I thought I could do to the end of days but can't now because of damaged discs—I hope to enjoy photography the rest of my life.

Jan is a current member of Southtowns Camera Club and past member of Science Museum Camera Club. She is in the Platinum Competition Category for both Creative and General Projected Images at Southtowns where she organizes field trips and sends weekly updates on activities around the area.



Akron Falls

MEMBER PROFILE: JAN BARTON

Continued from Page 11



IMAGES BY JAN BARTON

EDUCATIONAL RESOURCES



FREE LIGHTROOM WEBINARS AND MONTHLY ASSIGNMENTS

These resources are designed for both the beginner and advanced photographer.

On the website you will find Lightroom Webinars, tutorials on shooting and processing techniques, the reCOMPOSE Podcast and free Ebooks.

You don't have to go to the webcasts live. Just click on the past webinars link and you can choose whatever appeals to you.

Click on this link to access the website:

<https://muenchworkshops.com/resources>

FREE PHOTO LESSONS

Photographylife has several good tutorials that are now FREE:

<https://photographylife.com/learn-photography>

LEARN POST PROCESSING

Mary Lou Frost, from Science Museum Camera Club, offers excellent classes on post processing. Normally, the classes are taught once a week in-person but, due to Covid, Mary Lou now issues an email with a link to that week's lesson. You can click on the link and view on your computer at home. Here is information from Mary Lou and a link for her class for June 13, 2020:

The class information comes in 4 folders, as follows:

1. *Blended Sunrise* - This tutorial shows a way of combining the exposure of 2 images without using automatic HDR software. Sometimes one can get a more natural result by working manually.
2. *Group Shot* - This tutorial shows how you can add a person to a group shot, in simple and effective methods. One is available via the Guided Mode of Elements, and the other is done manually in either Photoshop CC or Photoshop Elements.
3. *Moving Hard-Edged Subjects* - This tutorial includes an almost magical way to remove any signs that you have moved a subject into a new background.
4. *New background with a gradient* - This tutorial shows how to add a gradient to the new background when it is a sky. This adds the natural changes from dark to light as our eyes approach the horizon.

The link to this lesson is below:

<https://www.dropbox.com/sh/v4ptavogyfyy66/AAB7loYXoc7ag0YNV5uxkvTqa?dl=0>

To sign up for Mary Lou's classes on Post Processing, send her an email at:

mlfrost@verizon.net

EDUCATIONAL RESOURCES

Check out Tim Grey's FREE daily "**Ask Tim Grey**" eNewsletter. I am a subscriber and continue to learn so much from him. I find Tim's answers clear and easy to understand. If you subscribe you will receive a daily email where Tim answers questions from photographers. In addition, he produces the related **Ask Tim Grey Podcast**, along with publishing the monthly [Pixology](#) digital magazine and the [GreyLearning](#) video training library. I also learn from his videos on "Tim Grey TV" on YouTube. Here is the link: [YouTube - Tim Grey TV](#)



Tim Grey is regarded as one of the top educators in digital photography and imaging, offering clear guidance on complex subjects through his writing and speaking. He has spoken at the NFRCC Fall Seminar. Here is the link to his website: www.timgreyphoto.com.

Below is a typical question and answer email from "**Ask Tim Grey**."

WHY MOVE THE FOCUS POINT?

Today's Question: If shooting handheld why not simply focus on an area and keep the shutter pressed down while you move the camera. That is much quicker many times than moving the focus point.

Tim's Quick Answer: I find it most helpful to move the focus point within the viewfinder when photographing a moving subject that I want to have positioned at a specific area of the frame.

More Detail: If you are photographing a static scene, it is of course perfectly reasonable to keep the focus point at the center of the frame. You can rotate the camera when you want to focus on an area away from the center of the frame, and then recompose the scene after establishing focus.

With a moving subject, however, you can't easily recompose after establishing focus. Therefore, when using a single focus point with a moving subject, I recommend moving the focus point to the position in the frame where you want the subject to be positioned. This enables you to maintain autofocus on the subject as it moves, while at the same time providing a "target" for where to position the subject within the frame.

Note that today's question was a follow-up to a recommendation I gave during a recent webinar presentation to consider using a single focus point for autofocus, and to move that point within the frame as needed. You can view the recording of the full presentation of "**Top Tips for Sharper Photos**" on my "Tim Grey TV" channel on YouTube. Click on the link here: <https://www.youtube.com/watch?v=cbnKRdLfwZ0>

EDUCATIONAL RESOURCES

NFRCC EDUCATION AND TRAINING CHANNEL

Check out the new NFRCC Education and Training Channel on YouTube.

To access the channel click on the link below.

[https://NFRCC
YouTube Education
Channel.com](https://NFRCCYouTubeEducationChannel.com)

Please subscribe to the channel by clicking on the "Subscribe" button. You may also click on the bell and choose "All." You will then be notified when new information is uploaded.



STREET PHOTOGRAPHY

PRESENTED BY

JAMES MAHER

The NFRCC has arranged for James Maher to present a program on Street Photography. James is a street and urban landscape photographer based in New York City. As the author of *The New York Photographer's Guide*, James has explored the ins and outs of both the iconic and the off-the-beaten-path New York in painstaking detail. Check out his website: <https://www.jamesmaherphotography.com/gallery/>

WHAT: *An Introduction to Street Photography: From Beginner to Advanced*

DATE: *July 14, 2020*

TIME: *6:00 pm*

HOW: *ZOOM Meeting*

JOIN: *Click on this link at the scheduled time*

<https://us02web.zoom.us/j/86217701506>
(Meeting ID: 862 1770 1506)

I do not believe you will need the meeting ID. You may need to have the Zoom app on your device prior to clicking link for meeting.

NFRCC NEWS



NFRCC vs OCCC
Inter Regional Competition
November 21, 2020

Keynote Speaker: Gerri Jones
My Creative Adventure - Making Photography Fun

You will see outstanding images from both sides of the border, during the Live Judging of the event. Categories: People In Action, Nature, Animals, Pictorial and Theme - Night Photography

Online Video Conference Event
Time: 10:00 am - 5:00 pm
Admission: \$10.00

Click Here To Register  **Register online at www.nfrcc.org**

If you would like your images submitted by Southtowns Camera Club for this competition, please send them for review to Manny LoPresto at mlopresto21@gmail.com

Your images must fall into one of the five categories listed below.

FIVE CATEGORIES FOR NFRCC vs ORCCC COMPETITION

1. People in Action
2. Nature Category (Landscapes, Seascapes, and Natural Phenomena, no hand of man in image. No animals or birds allowed in this category)
3. Animal Category (This category is open to all manner of animals. Includes domestic animals, zoo animals, wildlife)
4. Pictorial Category (This category comprises subject matter that does not fall into any of the four other categories)
5. Night Photography

IMPORTANT NOTE:

Go to the NFRCC Website for a full description of the categories: <https://nfrcc.org/nfrcc-vs-occc-2020/>



NFRCC Award for Photographic Excellence

Presented to...

Janet LoPresto

Southtowns Camera Club

The NFRCC Award for Photographic Excellence is given annually to an NFRCC photographer who has demonstrated sustained, outstanding photographic proficiency and skill. Janet is the fourth photographer from STCC to have won this award. The previous winners are Manny LoPresto, Deanne Cunningham and Carol Pustulka.

Congrats, Janet!



FINAL STANDINGS 2019-2020

PI General 4/16/20

BRONZE			
	Ennis	Clare	12.20
2	Cully	Wendy	11.90
SILVER			
1	Zerfas	Sally	14.30
2	Blette	Amanda	13.30
3	Zerfas	John	13.20
4	DeVoy	JoAnne	12.10
5	Vassie	Judy	10.30
GOLD			
1	Fischer	Garrett	13.50
2	Gorski	Lisa	13.20
3	Damico	Michael	12.80
4	Gorski	Robert	12.70
5	Vassie	Thomas	12.50
DIAMOND			
1	Fairbanks	Michael	14.50
2	Barton	Jan	13.00
3	Grabowski	Timothy	12.30
3	Metzler	Joanie	12.30
4	Morford	Robert	12.20
PLATINUM			
1	Pustulka	Carol	14.80
2	LoPresto	Janet	13.90
3	Connaughton	Sarah	13.50
3	Miller	Karl	13.50
4	LoPresto	Manny	13.40
4	Maher	Michael	13.40
5	Metzler	Charlie	13.30
5	Queenno	Norm	13.30
6	Koller	Lynne	12.60
6	Stry	Darleen	12.60
7	Gilcrist	Gerrie	12.30
8	Queenno	Sandy	12.20

PI Creative 4/16/20

BRONZE			
1	Ennis	Clare	12.33
2	DeVoy	JoAnne	11.67
SILVER			
1	Zerfas	John	13.33
GOLD			
1	Fischer	Garrett	13.17
1	Vassie	Thomas	13.17
DIAMOND			
1	Fairbanks	Michael	13.33
2	Barton	Jan	13.00
PLATINUM			
1	Pustulka	Carol	14.50
2	Maher	Michael	13.67
3	Metzler	Charlie	13.50
4	Grabowski	Timothy	13.33
5	Miller	Karl	13.17
6	Stry	Darleen	12.83
7	Connaugh-	Sarah	12.67
8	Metzler	Joanie	12.50
9	Gilcrist	Gerrie	11.50

FINAL STANDINGS 2019-2020

Color Print 2-20-20

BRONZE			
1	Ennis	Claire	13.29
2	Gorski	Bob	12.00
SILVER			
1	Grabowski	Tim	12.38
2	Gorski	Lisa	12.29
GOLD			
1	Connaugh-	Sarah	13.40
DIAMOND			
1	Fairbanks	Mike	12.90
1	Mahar	Mike	12.90
PLATINUM			
1	Smith	Tom	13.90
2	Metzler	Joanie	13.80
3	LoPresto	Janet	13.70
4	Cunning-	Deanne	13.63
5	LoPresto	Manny	13.30
6	Queeno	Norm	13.13
7	Stry	Darleen	11.50

Monochrome Print 2-20-20

SILVER			
1	Grabowski	Tim	11.25
GOLD			
1	Connaugh-	Sarah	12.20
1	Fairbanks	Mike	12.20
DIAMOND			
1	Stry	Darleen	11.78
PLATINUM			
1	Smith	Tom	14.00
2	Queeno	Norm	13.88
3	Metzler	Charlie	13.30
4	Lopresto	Manny	13.10
5	Lopresto	Janet	12.80